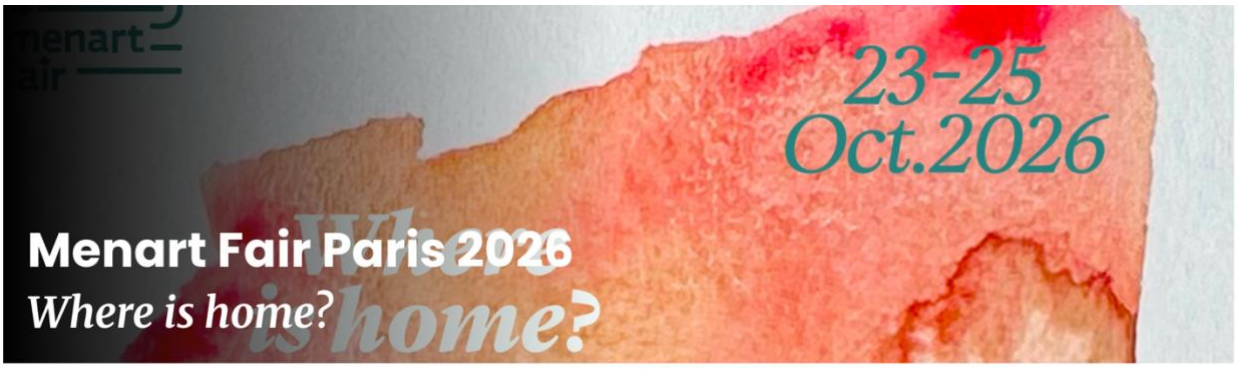




This year Menart Fair are approaching the question Where is Home? From the 23rd to the 25th October 2026 the fair held in Paris during Paris Art Week, will welcome artists and galleries showcasing artworks in response to that query and notion.

For the fair's 7th edition, the term 'home' will unravel through the lens of art, as artists share what it means to them. From looking at notions of language, the body, memory, territory, and faith both through a personal and collective feel with many guided by the experience of exile, migration and displacement. 34 galleries from 18 countries will display the artists interpretation in regards to that question.

The question 'What is Home?' can recall or reflect on a place, a house, an area, a land and a feeling. With plural layers and narratives, the artists works featured at the fair, made from diverse mediums such mirror, glass, collage, textiles, alongside paintings and sculptures tackle those very notions. 'Home' is not a fixed point for the fair's exploration.

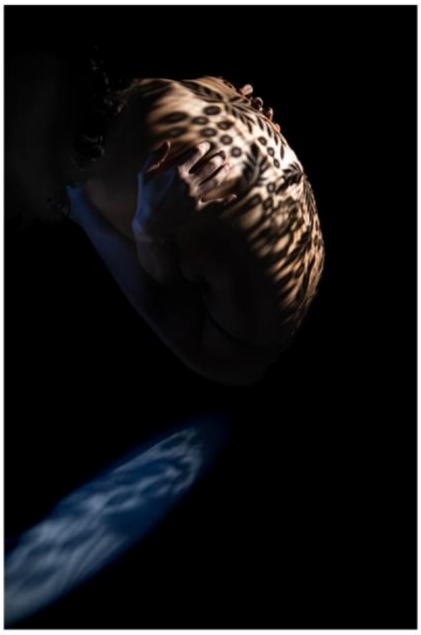
A creative ecosystem impacted by current world events is given space at Menart Fair to highlight art as a tool for expression, memories, resistance, reframing narratives, identity, belonging, history, sociopolitics and geopolitics.

Menart aims to shed light on the challenges the cultural scenes of the region and the artists face, spearheading art as a catalyst for global connections, going beyond political and geographical references and identities.
Menart fair's mission is to continue supporting and showcasing artists and galleries from the Mena region.

Founded in 2021 by Laure d'Hauteville, Menart Fair is dedicated to modern and contemporary art from The Middle East and North Africa, shining a light on the rich and diverse art from the region with intercultural dialogue and highlighting different perspectives.

This year Boucheron will recognise a female voice in Mena Contemporary art with the 'Boucheron Coup de Coeur', with the winner revealed on the 22nd October.

A set of striking and profound artworks will be on view at Menart Fair from 23rd to 25th October held in Paris at Galerie Joseph. A preview of some of the artworks below.



Anna Bondavalli Ward, The Light Within, 2026, Experimental photography printed on Hahnemühle Matt Fiber paper, laminated and mounted on American black wooden frame, 75 x 45 cm, Edition 1/5. Gallery: Artists of Beirut (Beyrouth, Liban)



Abdelmohcene Hamel (Adem), Childhood Games, Series of 5, 2026, Watercolor on paper, 21 x 29 cm (2/5). Project Room dedicated to Algeria



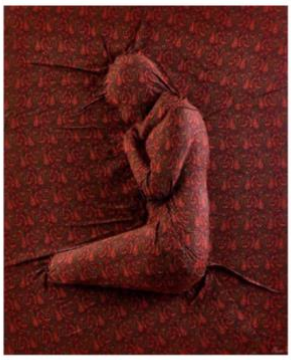
Alexandra Jabre, Gaze, 2026, Gold plated bronze with glass eye, 12 x 18 cm. Gallery: Analix Forever (Genève, Suisse)



Ahmad Rafi, The Taunus Mountains in Winter and My Studio No. 8, 2025, Oil on canvas, 50 x 70 cm. Gallery: Shiva Zahed Gallery (Istanbul, Turquie)



Abdul Rahman Katanani, Untitled, 2024, Corrugated metal sheets on wood, 90 x 93 x 3 cm. Gallery: Turab Art Project (Ramallah, Palestine)



Atoosa Wahdani, Metamorphosis, Woman, Here and Hereafter series, 2023, Fiber glass, fabric, wood, 140 x 110 x 30 cm.

Gallery: Negah Gallery (Iran, Téhéran)



Atoosa Wahdani, She, MESSAGE IN A BOTTLE series, 2016-2026, Fiberglass, glass, copper, cork, 90 x 20 x 20 cm.

Gallery: Negah Gallery (Iran, Téhéran)



Adlan Yousif, Between Exiles I, 2025, Welded scrap metal, 29 x 20 x 20 cm. Gallery: Dara Art Gallery (Khartoum, Soudan)



Fadi Balhawan, Eternity is not stone, 2025, Encre et encre pailletée sur papier, 30 x 42 cm. Gallery: Maya Art Space (Beyrouth, Liban)



Mostafa Saifoon, Untitled, 2026, Acrylic on canvas, 170 x 160 cm. Gallery: Motion Art Gallery (Le Caire, Égypte)



Phadi Mubda Al-Attala, Single player, 2026, Mixed media on canvas, 46 x 55 cm. Gallery: Quartum Galleri (Tensberg, Norvège)