

MENART FAIR 2026:
THE EVENTS YOU WON'T WANT TO MISS!

From October 23rd to 25th, 2026, Menart Fair invites us to explore the connections that bind us to our roots, our territories, our histories, and one another, under the theme "Where is Home?". A universal question to which more than 100 artists offer an answer with boldness, sensitivity, humour, and creative freedom.

From Beirut to Tehran, Tunis to Damascus, Tripoli to Khartoum, Algiers to Dubai and Abu Dhabi, from Oman to Istanbul… Menart Fair sheds a light on vibrant artistic scenes, some of which remain largely undiscovered by European audiences.



Rashid Diab, *Warriors rest V*, 2026,
Oil on canvas, 80 x 80 cm
(Courtesy Dara Art Gallery, Khartoum, Sudan)



Serine Hamami, *My lands and my colors*, 2025,
Red clay, sculptural paste based on corn and vinyl glue,
variable sizes – (Courtesy of the artist)

Encounters with artists and gallerists, inspiring conversations about contemporary art, unexpected works, stimulating exchanges, emotions, and above all, the joy of experiencing something truly special all await you at the 2026 edition of Menart Fair.

ALGERIA IN THE SPOTLIGHT:

AN ARTISTIC SCENE NOT TO BE MISSED!

The Project Room, curated by **Wassyla Tamzali**, founder of *Les Ateliers Sauvages* in Algiers, showcases twelve emerging artists living and working in Algeria.
An immersion into a bold, free-spirited and inventive artistic scene, revealing a contemporary Algeria that challenges preconceived ideas.

(Fouad Bouatba, Naïm Boukir, Rima Djahnine, Mounir Gouri, Sérine Hamami, Abdelmohcene Hamel, Houssem Harrak, Rima Rezaiguia, Hakim Rezaoui, Achraf Saadi, Fella Tamzali & Sofiane Zouggar).

AN EXCITING FIRST WITH MAISON BOUCHERON!

For its 7th edition, Menart Fair and Maison Boucheron celebrate creative freedom with the launch of the “Coup de Cœur Boucheron” Award, honouring a female artist whose distinctive artistic universe brings heritage, imagination and emancipation into dialogue.

An exceptional moment not to be missed!

Join us on Thursday October 22nd, 2026 at 6:00 PM for the announcement of the prize winner (Preview & VIP invitations only).

2026
Prix
«Coup de Coeur»
BOUCHERON
PARIS SINCE 1858

OUR TALKS & DISCUSSIONS



"Where is Home ?"
Partir, rester, revenir :
où sommes-nous chez nous ?
Friday, October 23 | 3:00–4:30 PM
(in French)

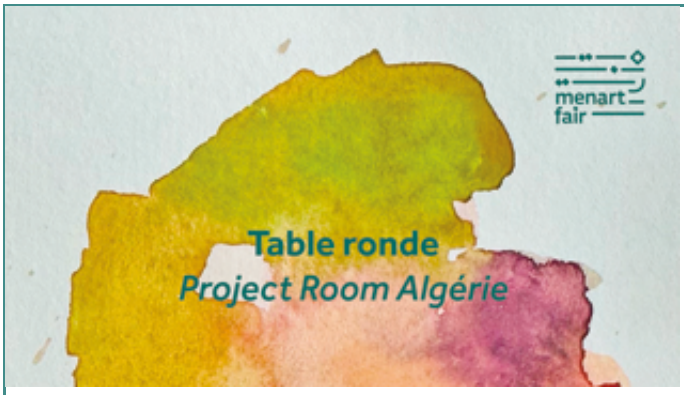
Location: Project Room Algeria, 1st floor (F18)

Moderated by **Mario Choueiry**
Project Officer, Museum and Exhibitions Department, *Institut du Monde Arabe*

Speakers

- **Nadine Atallah**, PhD in Art History and Exhibition Curator, currently Research Officer specialising in the Middle East and North Africa at the *MNAM–Centre Pompidou*
- **Éric Delpont**, Former Director of the Museum of the *Institut du Monde Arabe*, Exhibition Curator and Board Member of the *Palestinian Museum of Modern and Contemporary Art*
- **Feriel Fodil**, Managing Director of *Villa Hegra* in AlUla and former Executive Director of the *Domaine de Chantilly*. She has contributed to the development of cultural projects and international collaborations, particularly in the United arab emirates, where she was involved in the pre-opening phase of *Louvre Abu Dhabi*
- **Arnauld Pierre**, Professor of Contemporary Art History at the *Sorbonne* and Researcher at the

Centre André-Chastel. He edited *Art concret + universel*, a publication exploring the cross-cultural circulation of Concrete Art (forthcoming from Éditions Fage and CNAC Éditions)



La Fabrique de l'Art

Conversation on Contemporary Art in Algeria

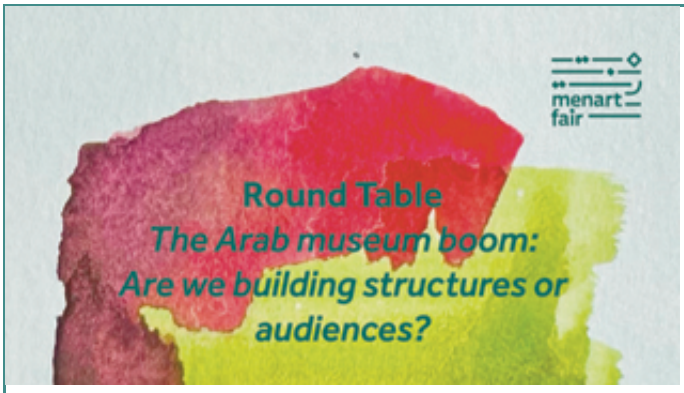
Friday, October 23 | 5:00–6:30 PM
(in French)

Location: Project Room Algeria, 1st floor (F18)

Moderated by **Malika Dorbani-Bouabdellah**
art historian, former curator and Director of the *Musée des Beaux-Arts* of Algiers.

Speakers

- **Léna Kemiche**, Member of *mat3amclub* and Curatorial Assistant at the *Palais de Tokyo*
- **Seloua Luste Boulbina**, Philosopher, political scientist and writer.
  Her work focuses on decolonisation, particularly in the arts and literature
- **Wassyla Tamzali**, Founder & Director of *Les Ateliers Sauvages*, Algiers, curator of the Project Room dedicated to Algeria
- **Samir Toumi**, Writer & Founder of *La Baignoire Expérience*



The Arab museum boom: Are we building structures or audiences?

Saturday, October 24 | 3:00–4:30 PM
(in English)

Location: Project Room Algeria, 1st floor (F18)

Moderated by **Michele Anbar Haddad**
Editor-in-Chief of *Matahef Magazine*

Speakers

- **Farah Abushullaih**, Head of Museum at *Ithra*, Saudi Arabia
- **Doug McCraw**, Art Collector & Founder of *IMX3 Art, FATVillage*
- **Anhar Salem**, Yemeni-Indonesian multidisciplinary artist
- **Amedeo Schiattarella**, Architect & Chairman of *Schiattarella Associati*, Italy
- **Eman Zidan**, Director of the *Red Sea Museum*, Saudi Arabia

Arab Art Yesterday, Arab Art Today

Saturday, October 24 | 5:00–6:30 PM
(in English)





Location: Project Room Algeria, 1st floor (F18)

Moderated by **Rebecca Anne Proctor**
independent journalist, author, editor and cultural strategist

Speakers

- **Kalim Bechara**, Art Collector and Director of *Kalim Bechara Art Gallery* (2021)
- **Essia Hamdi**, Founder of the gallery *Le Violon Bleu in Tunis* (2003) and specialist in North African art.
  Founder of the *Essia Hamdy Foundation* for Modern Art of North Africa (2026)
- **Anne-Sophie Joncoux Pilorget**, Director of North Africa, Middle East & India at *Millon* Auction House
- **Naïla Kettaneh-Kunigk**, Author, Founder & Director of *Galerie Tanit*, Munich (1972) and Beirut (2007)
- **Mona Ahmed Saïd**, Patron of the Arts, Owner & Executive Director of *Safarkhan Art Gallery*, Cairo (est. 1968), and Custodian of the *Sherwet Shafei Collection of Egyptian Modernism*

Come and explore, be surprised, let yourself be captivated… and perhaps even fall in love with a work of art to bring back to your own “Home”!



Samer Kozah, *Untitled*, 2012, Digital photo print on Baryta rag paper, 40 x 120 cm, Edition 2/12
(Courtesy Samer Kozah Gallery, Damascus, Syria)

Book your ticket by clicking below

Ticketing





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