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MENART FAIR'S PROJECT ROOM DEDICATED TO ALGERIA

Curated by Wassyla Tamzali, founder & director of *Les Ateliers Sauvages*, Algiers

For its 7th edition, Menart Fair dedicates its Project Room to Algeria's emerging art scene, curated by Wassyla Tamzali, founder of *Les Ateliers Sauvages* in Algiers.

Through the works of twelve artists living and working in Algeria, this focus brings to light a generation engaging with its time and its territory. Memory, identity, belonging, and social and political realities run through a wide range of practices, in which aesthetic experience is in constant dialogue with collective history.

The artists

Fouad Bouatba	Sérine Hamami	Hakim Rezaoui
Naïm Boukir	Abdelmohcene Hamel	Achraf Saadi
Rima Djahnine	Houssem Harrak	Fella Tamzali
Mounir Gouri	Rima Rezaiguia	Sofiane Zouggar

Hakim Rezaoui, *Untitled O1 "Hometown"*, 2016, Black and white photograph, 1/5, 61 x 44.5 cm
(Courtesy of the artist)

For more than a decade, *Les Ateliers Sauvages* in Algiers have supported this creative landscape by providing artists with an independent space for research, experimentation and freedom. Now a true living archive of contemporary Algerian art, it bears witness to the energy and vitality of a scene that remains too little visible internationally.

Houssem Harrak, *L'homme face à la mer*, 2025, Acrylic on marouflaged kraft paper, 95 x 140 cm
(Courtesy of the artist)

This Project Room reveals an Algeria in motion: a creative scene rooted in the present and open to the world, where art becomes at once a way of seeing, a language and a space for thought.

Mounir Gouri, *Routes Cousues*, 2017, Stitching, black thread, 74 x 74 cm – (Courtesy of the artist)

Foued Bouatba, *Et notre terre*, 2017,
Sphere composed of used clothing and shoes, 50 x 50 cm - (Courtsy of the artist)

Naim Boukir, *Les grands hommes 1*, 2019, Chinese ink and acrylic on marouflaged kraft paper, 210 x 145 cm
(Courtesy of the artist)

Fella Tamzali, *Untitled*, 2026, Oil painting, 50 x 150 cm - (Courtsy of the artist)

ROUND TABLE

Friday, October 23, from 5:00 to 6:30 pm

This reflection will continue at the heart of the Project Room

« La Fabrique de l'Art »

A Conversation on Contemporary Art in Algeria
Location: Algeria Project Room, 1st floor (F18)

Moderated by **Malika Dorbani-Bouabdellah**
Art historian, former curator & director of the *Museum of Fine Arts* of Algiers

Speakers:

- **Léna Kemiche**, member of *mat3amclub* and curatorial assistant at the *Palais de Tokyo*
- **Seloua Luste Boulbina**, philosopher, political scientist and writer.
  Her work explores the idea of decolonization, particularly in art and literature.
- **Wassyla Tamzali**, founder & director of *Les Ateliers Sauvages*, Algiers
  - Curator of the *Project Room* dedicated to Algeria
- **Samir Toumi**, writer - Founder of *La Baignoire Expérience*

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