



WHERE IS HOME?

From October 23 to 25, 2026, Menart Fair celebrates its 7th edition in the heart of Paris, during "Paris Art Week", centered around an essential question:

WHERE IS HOME?

Is "*Home*" merely a place? Is the simple image of a house or a territory enough to exhaust its meaning? Around forty galleries from the Middle East, North Africa, and their diasporas will open this sensitive and vertiginous reflection... inviting each of us to redefine our own center of gravity.



Randa Mirza, *Beirut is back and it's beautiful* - Beirutopia, 2016 - Courtesy of the artist.

In a world shaped by mobility, immediacy, fractures, and plural identities, "*Home*" emerges as an open -almost vertiginous- question. It reveals a fertile tension between origin and becoming, memory and distance, heritage and transformation.

"*Where am I from?*" The question does not call for a single answer. Instead, it invites a plurality of narratives, layered belongings, and multiple ways of inhabiting the world.

The artists brought together for the 2026 edition of Menart Fair explore what "*Home*" truly means to them: language, body, memory, territory, faith, transmission. Their works give form to identities in motion, shaped by exile, circulation, and encounters with the Other. All media

contribute to this exploration; all the senses contribute to conveying this intimate and collective experience.



Salmah Al Mansoori, *who i became Within these walls*, 2023-2025, photo transfer on tiles, installation (détail) - Courtesy of the artist.

In the context of the Middle East, North Africa, and their diasporas, these trajectories are not marginal - they embody a contemporary condition. “*Home*” is neither stable nor singular; it is constantly redefined, in dialogue with oneself and with one’s environment.

The exhibition unfolds as a constellation of positions, sometimes shifting and interdependent, like a kaleidoscope. It approaches “*Home*” not as a fixed point of origin or return, but as a center of gravity to be constructed, again and again, an open space for dialogue, difference, and both physical and intellectual mobility.

“*Home*” may be neither a place nor a moment, but rather a sum of emotions, layers, and tensions that shape us and call out to us.

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