

Artistic Ecosystems in Syria, Palestine & Lebanon

Saturday 25th Octobre 2025 at 5:30pm to 7pm in the Focus Tunisia 2025 space

In France, art scenes from the Sham region are too often perceived solely through the prism of crisis, overshadowing the richness, diversity, and dynamism of their contemporary artistic practices.

Taking advantage of Menart Fair's Parisian platform, this round-table invites gallerists and artists from the region to reclaim their narratives — sharing their experiences, challenges, and ambitions. Through their voices, the discussion aims to reveal the creative vitality and resilience that define these art scenes today, far beyond the limiting frames of crisis.

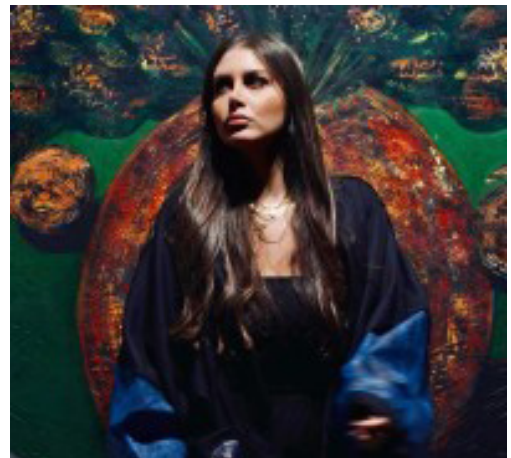
Moderated by **Emmanuelle Bertrand**



With a background in international relations and cultural management, Emmanuelle Bertrand has led research on participatory practices in museum curation. She has worked abroad, managing international cooperation projects and currently works at the musée du quai Branly – Jacques Chirac, while also pursuing independent projects exploring contemporary art scenes from the Global South

Nour Salman

Founder of Art Vision Gallery, Nour Salman is dedicated to promoting contemporary art from the Middle East. Through her gallery, she highlights both emerging and established artists, creating a platform for dialogue between regional heritage and global artistic perspectives.



Kevork Mourad

Born in 1970 in Qamishli, Syria, Kevork Mourad is a Syrian-Armenian artist based in New York. His work combines drawing, animation, and live performance, exploring themes of memory, exile, and identity through an improvisational visual language. Mourad has exhibited internationally and collaborated with numerous cultural institutions.

Maisara Baroud

Born in 1976 in Gaza, Maisara Baroud is a Palestinian artist whose work addresses themes of resistance, memory, and everyday life under occupation. A painter and printmaker, Baroud draws from his immediate surroundings to express, through expressive and symbolic compositions, a reality that is both intimate and collective.

**Kalim Bechara**

A Lebanese collector, gallerist, and curator, Kalim Bechara leads the Kalim Bechara Art Gallery, which inaugurated its new Beirut space in February 2025. Passionate about modern and contemporary art from Lebanon and the Arab world, he actively supports artists from the region and promotes dialogue between local and international art scenes.

Yusef Hussein

Yusef Hussein is the manager of Zawyeh Gallery, founded in Ramallah in 2013 and expanded to Dubai in 2020. He supports the development and international visibility of contemporary Palestinian artists, fostering cultural exchange through exhibitions and art fairs that connect the Middle East with global audiences.

