



Address: 116 Rue de Turennes, 75003, PARIS, FRANCE

Dates: 25-27 Oct 2025

Dates and Times:

PUBLIC OPENING HOURS:

Saturday 25th October 2025: from noon to 8pm

Sunday 26th October 2025: from noon to 8pm

Monday 27th October 2025: from noon to 7pm

Private Viewing: Oct 24, 2025

DAILY VIP PRE-OPENINGS (holders of VIP Passes):

Saturday 25th to Monday 27th October 2025: 11am to noon

Tickets:

ENTRANCE FEE

12 euros

Free for under 26 (with valid ID)

COLLECTOR & INSTITUTION PREVIEW:

Friday 24th October 2025 : 3pm to 6pm (upon invitation)

VIP OPENING:

Friday 24th October 2025: 6pm to 10pm (upon invitation)

MENART FAIR – 6TH EDITION

THE POWER OF SOFTNESS

Building on its success, Menart Fair returns from October 25 to 27, 2025, now officially part of the Paris Art Week. For its 6th edition, the only fair in Europe dedicated to modern and contemporary art from the MENA region (Middle East and North Africa) will bring around thirty galleries from a dozen countries together, in the Galerie Joseph space, 116 rue de Turenne, Paris 3rd arrondissement. Menart Fair is an intimate, approachable fair that places emphasis on artistic discovery, sharing, and meaningful exchange between institutions, the public, galleries, and artists. With a deliberately selective and high-quality selection, the fair offers a snapshot of the current MENA art scene, allowing visitors to explore top-tier curatorial proposals with international reach across 1200 m² of exhibition space.

The 2025 edition will be held under the theme of softness. A thematic choice that stands out within today's particularly tense and violent geopolitical climate. The selected artists and works will highlight the strength and power this seemingly delicate quality can hold.

"This year's theme delves into the strength of softness and the mystery it carries. Is it a vulnerability or a hidden power? Softness, in its quiet force, may also be a secret call to those who know how to listen."

Laure d'Hauteville, Founder & Director of Menart Fair.



Al Riwaq (Manama, Bahrain),
Noor Alwan, Sacred Spaces, 2021,
Embroidery on silk organza and cotton threads, 150x100cm

PRACTICAL INFORMATION

[ACCESS AND OPENING HOURS](#) / [HOTELS](#) / [WHERE TO GO](#)



Marie Khouri (Paris, France),
Khouri Marie, I LOVE (Baheb) At Art
Egypte, 2022,
Fiibreglass,
photo crédit : Alexandra Topakian



Kalim Bechara Art Gallery, (Beirut,
Lebanon),
Abd Kasha, de la série "Whisper in the
storm", 2025,
acrylic on canvas, 30x40cm



Honar Aria Deniz (Tehran, Iran),
Leyla Khorshid, Birth, 2021,
Pastel on velvet cardboard, 34x50cm



Project Room Tunisia (Exposition),
Asma Ben Aïssa, Entrouverte/Ce qui se
trame, 2024,
Mixed medias on linen fabric



Quartum Galleri, (Tønsberg, Norway),
Hammoud Chantout, Le printemps, 2025,
Mixed media on canvas, 146x114cm

LIST OF GALLERIES

as of the 8th of July 2025

Ambidexter (Istanbul, Turkiye)
ART DISTRICT (Beirut, Lebanon)
Art Vision Gallery (Damas, Syria)
The Artinerary (Amman, Jordan)
Azad Gallery (Tehran, Iran)
Bavan Gallery (Tehran, Iran)
Liberty Belac (Paris, France)
Dara Art Gallery (Khartoum, Sudan)
Esther Woerdehoff (Paris, France)
Forat Gallery (Manama, Bahrain)
Homa Art Gallery (Tehran, Iran)
Honar Aria Deniz (Tehran, Iran)
Kalim Bechara Art Gallery (Beirut, Lebanon)
George Kamel Gallery (Damas, Syria)
The Lobster Edition (London, UK)
MARTEX : Middle East Art Experiences (Tehran, Iran)
Maya art Space (Beirut, Lebanon)
Milica Mitrovic (Blue Avenue) (Belgrade, Serbia)
Mojo Art Gallery (Beirut, Lebanon)
Galerie Nadine Fattouh (Paris, France)
Nadine Fayad Art Gallery (Beirut, Lebanon)
no/mad utopia (Beirut, Lebanon)
Gallery One (Ramallah, Palestine)
Quartum Galleri (Tønsberg, Norway)
Katharina Maria Raab (Berlin, Germany)
Al Riwaq (Manama, Bahrain)
Shams Collective (Paris, France)
Shirin Gallery (Tehran, Iran)
Galerie Tanit (Munich, Germany & Beirut, Lebanon)
Unique Painting (Riyadh, Saudi Arabia)
Le Violon Bleu (Sidi Bou Said, Tunisia)
Yvonne Hohner Contemporary (Karlsruhe, Germany)
Zawyeh Gallery (Ramallah, Palestine and Dubai, UAE)

Project Room: an exhibition of contemporary tunisian art

Menart Fair, in collaboration with Menart Friends and the Seine-Maritime department (France), will dedicate over 50 m² to an exhibition curated by Victoria Jonathan. This edition will feature a condensed version of the photography exhibition "Slow and Steady Wears the Stone", shown this summer at the Abbey of Jumièges (Seine-Maritime). From the original exhibition's eighty photographs, curator Victoria Jonathan will select around twenty works by Tunisian artists engaging with their current concerns and history.

Without aiming to offer an exhaustive overview of the Tunisian photographic scene, the exhibition creates a dialogue between artists from different generations who explore a forgotten past through archives, traces, rituals, remnants, and abandoned places.

A True Catalyst for a Thriving Art Scene

Since its inception in 2021, Menart Fair has served as a true catalyst for the flourishing artistic landscapes of the Levant, Iran, the Arabian Gulf, and North Africa.

This year, Azad Gallery (Tehran) will present works by six Iranian artists — Leily Derakhshani, Abbas Shahsavari, Maryam Baniyadi, Koorosh Shishegaran, Farhad Fozouni, and Parastou Forouhar — whose works mirror the richness and complexity of Iran's contemporary art scene.

Confronting Persian visual heritage with global discourses, from miniature painting to calligraphic abstraction, these works span six decades of cultural metamorphosis, political turbulence, and artistic resilience.

Galerie Tanit (Beirut / Munich) will present a solo show by Kevork Mourad. The Syrian artist weaves new connections between disciplines once considered separate, blending drawing, animation, and music into a cohesive practice. Working in collaboration with musicians, Mourad combines monotypes and calligraphic gestures to create intricate three-dimensional cut-outs. The public will be able to discover his unique practice through a performance on site, during the fair.

The German gallery Yvonne Hohner Contemporary (Karlsruhe) approaches the theme of softness through the lens of resilience, framing it as a force rooted in intimacy and nuance. German-Iraqi artist Fahar Al-Salih explores the deeply personal notion of home. Mona Hakimi-Schüler, drawing inspiration from Persian miniatures, creates narrative spaces that blend memory, fiction, and personal experience. Sculptor and ceramicist Myriam Schahabian, who is German-Iranian, addresses themes of cultural identity, migration, and collective memory.

Revealing Sector: discovering young talents

Founded in 2024, the Revealing sector returns this year. Within a dedicated space for emerging or rediscovered talents, about ten galleries will have the opportunity to showcase unique and previously unseen works.

Milica Mitrovic Gallery (Belgrade) will present the expressive and surreal style of Oussamah Ghandour. no/mad utopia gallery (Beirut) will exhibit the embroidered sculptures of Johanne Allard—visual testimonies of the deep and lasting impact of war on individuals and society. Similarly, Mona Nahleh, represented by Maya Art Space Gallery, explores through painting the weight of tragedy on our being.

GALERIE JOSEPH-TURENNE

Located in the heart of the Marais district, Galerie Joseph-Turenne is a former early 20th-century industrial workshop transformed into an exceptional venue. With its bright, minimalist spaces spread over two levels, the gallery retains the spirit of its past as a historic tie factory through exposed stone walls and period woodwork, covering a total area of 1,200 m²

